



MAJORETTES BATON PERFORMANCE TECHNIQUE

Judge: _____

Competition: _____

Team: _____

Date: _____

SYNCHRONISATION AND EXACTNESS OF BODY & PROPS

100 POINTS _____

The levels, angles, positions and timing of all body movements.

All movements above and below the waist

Throw heights, Stopping timing, Catch positions

Throw positions, General timing, Holding positions

Spin timing (spin = through the fingers)

Twirls (using both hands or wrists)

Completion

SPACING & DRESSING

100 POINTS _____

Consistency of the gaps between individuals & lines

Spacing could vary between different sub groups

Side of the field and or centre line to be used

Horizontally, vertically and diagonally

In line with each other in relation to the demarcated area

Formations should be straight

MARCHING IN STEP

100 POINTS _____

In step with each other and the rhythm of the audio

All members of sub groups are on the same foot

PROJECTION & ESPRIT DE CORPS

100 POINTS _____

Confidence

Grace & Finesse

Leaves an impression

Sense of enjoyment

Judge Signature: _____

Scorer Signature: _____

Judges decision is final. Please sign next to any changes.

SYNCHRONISATION AND EXACTNESS 25% SPACING & DRESSING 20% MARCHING IN STEP 20% PROJECTION & ESPRIT DE CORPS 35%