



MAJORETTES ARTISTIC IMPRESSION

Judge: _____

Competition: _____

Team: _____

Date: _____

FORMATIONS

100 POINTS _____

Different shapes & sizes
Lack of repetition
Different ways of getting around the field

AUDIO

100 POINTS _____

Variety
Interpretation

USE OF AREA

100 POINTS _____

Are the whole team or sub groups using the demarcated area
Performing to all sides of the demarcated area
Extremities,
Effective "emptying of the area"

MANNER OF PRESENTATION

100 POINTS _____

Impact
Wow factor
Overall impression
Dynamic
How does the display feel?
Unpredictability

Judge Signature: _____

Scorer Signature: _____

Judges decision is final. Please sign next to any changes.
FORMATIONS 30% AUDIO 30% USE OF AREA 20% MANNER OF PRESENTATION 20%