

SCHEDULE • BYLAE

SOUTH AFRICAN NATIONAL ANTHEM

NATIONAL ANTHEM of SOUTH AFRICA

Key of G

d. t; d. r | m : m | r : r | d : — |

Nko- si Si-ke-le- li- A- fri- ka

m.m : r. m | f : f | m.m : m | r : — | d. t; d. r | m : m | r : f | m : — |

Ma-lu-pha-ka-nyi- swu- pho-ndolwa-yo Yi- zwa i-mi-tha- nda- zo ye-thu,

r : — | d : — | t. d : r | d : — | r : — | d : —. d | t. d : r | d : — |

Nko- si si- ke-le- la thi- na lu sa- pho-lwa- yo

d . d : d . r | m : m . m | m . m : f . m | r : — | d . d : d . r | m . m : f . r |

15

Mo-re- na bo- lo- ka Se- tjha- ba sa he- so O fe- di- se di- ntwa le ma-

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady accompaniment of chords and moving lines.

d : t, | d . d : d . m | s : m | r : — | — , f : m . r |

tshwe- nye- ho, O se bo- lo- ke O se bo- lo-

This system contains the second two lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves, maintaining the same musical texture as the first system.

d : m | f : r | d : — r : f | m : — . m | f : r | d : — . d | t : r |

20

ke, Se- tjha- ba sa he- so, Se- tjha- ba sa, South A- fri-

This system contains the final two lines of music. The vocal line concludes on the treble clef staff. The piano accompaniment concludes on the two lower staves.

Key of D

d: - . r | r: r | s: - | -: s, . s | d: d | m: m |

25

ka, South A- fri- ka, Uit die blou van on- se

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (D major). The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. A measure number '25' is placed above the vocal line.

s: - | s: f. m | r: f. r | d: t, | d: - | -: s, . s |

he mel, uit die diep- te- van ons see, oor ons

This system contains the second two lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are written below the vocal line.

d: d | m: m | s: - | s: s. l | t: l. s | l: r |

30

e- wi- ge ge- berg- tes waar die kran- se- ant- woord

This system contains the final two lines of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two lower staves. The lyrics are written below the vocal line. A measure number '30' is placed above the vocal line.

s : — | — : m . s | l : l | m : m | s : — | s : s . f |

gee, Sounds the call to come to- ge- ther, and u-

m : m | l : f | r : — | — : d . , m | s : s | s : d' |

35

ni- ted we shall stand, Let us live and strive for

d' : — | l : s . , f | m : s | l : t | d' : — | — : — |

40

free- dom in South- A- fri- ca our Land.

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